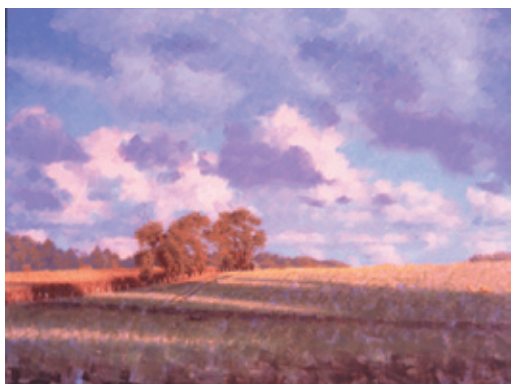




Peter Schaumann Recent Paintings

May 14 - mid June 2004

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Philadelphia - The Mangel Gallery is pleased to present recent works by Peter Schaumann. The show premieres the artist's most recent series of oil paintings. The show opens May 14th and runs through the middle of June 2004. Opening night is Friday, May 14, 2004.

The work of Peter Schaumann addresses the transformative power of light and its transcendental qualities. His conceptual approach is to use classic, straightforward imagery, take all the air out of it and approach it with a great sense of humility. Subjectively the show includes still life, landscape, and figurative imagery. In past series his work has had more to do with narrative. This work is the product of the last three to four years of working in the studio and outdoors.

These images are meant to focus on arrested light as a documented moment in time. To Peter this late light offers a sense of ecstasy and rapture, a spiritual consciousness particular only to the human condition. Schaumann is interested in a romantic, elegiac, and metaphysical response to his subjects, the metaphysical quality of light and its quotation in time, the natural element of light and shadow, and the unifying effect it has on man and earth. As Schaumann puts it, "I like the affect that a shadow has a sense of unification, the figure and its cast shadow, a tree and its cast shadow, an ant and its cast shadow... all belonging to a harmonic natural universe." He offers this quote from Bernard Berenson to illustrate the core of his philosophy, "Ecstasy is timeless and we being creatures of time, time sweeps us on and does not allow us to remain ecstatic for more than an instant. But that instant may mark us for life with a vision, a promise of happiness that fills us with a sweet yearning for its realization."



Schaumann hopes the audience would take away something tactile and spiritual from their experience.

Peter Schaumann is a graduate of the University of the Arts and has been on the faculties of the University of the Arts and Moore College of Art and Design. Following a distinguished career as a New York illustrator, where he was sited for numerous honors and awards, he turned to fine art, figure painting, and portraiture. His work has appeared in many group and solo exhibitions in museums and galleries across the United States. Recent exhibitions include a group awards show at the National Academy of Design in New York City. Acknowledgements and awards include 2000 American Society of Portrait Artist International Portrait Contest. His paintings and portraits are in public and private collections throughout the United States. Local collections include: The Union League of Philadelphia, The Philadelphia Contributionship, Bryn Mawr College, and The Merion Cricket Club.

The Mangel Gallery is located on 1714 Rittenhouse Square Street, Philadelphia, PA 19103, phone: 215-545-4343, fax:215-545-4345, e-mail: bmangel@earthlink.net, open: Tuesday-Friday 11-6, Saturdays 11-5.

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